



GOVT. BILASA GIRLS' PG (AUTO.) COLLEGE, BILASPUR (C.G.)
Affiliated to Atal Bihari Vajpai Vishwavidyalaya Bilaspur (C.G.)

SYLLABUS

B.A. ENGLISH LITERATURE
SEMESTER V
SEMESTER VI

B.A./B.Sc./B.Com./BBA/BCA ENGLISH
SEMESTER VI

2023-2024

Government Bilasa Girls' P.G. College, Link Road
Bilaspur (C.G.)
Phone No. 07752 – 224249
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GOVT. BILASA GIRLS' PG (AUTO.) COLLEGE, BILASPUR (C.G.)
B.A. Semester- V (2023-2024)
CONTEMPORARY LITERATURE

Max. Marks – 80
Min. M. - 29

- Note:
- Very Short Answer type questions based on Unit I, at least Twelve to be set Ten to be attempted.
 - Annotations from detailed texts: Six passages to be set at least one from each text Four to be attempted. $2 \times 10 = 20$
 - Essay type questions: Four to be set with Internal choice from unit II to V One from each unit to be attempted. $5 \times 4 = 20$

10x4=40

Course Outcome (CO)

- CO1 - Know how a literary text, explicitly or allegorically; represents various aspects of colonial Oppression.
CO2 - Understand how a text reveals about the politics and/or psychology of anti-colonialist Resistance.
CO3 - Interpret the works of great writes of Indian writers in English.
CO4 - Appreciate the texts as a source of great wisdom.
CO5 - Illustrate the texts from contemporary points of view.

Unit-1 Biography, Auto-biography, Patriotism, Nationalism, Onomatopoeia, Oxymoron, Couplet, Symbolism, Metonymy, Personification, Antithesis.

Unit-2 Poetry

a) Philip Larkin:

- At Grass (Detailed)
- The Whitsun Weddings (Detailed)

b) Sylvia Plath:

- Daddy (Detailed)
- Morning Song (Detailed)

Unit-3

One Act Play

Norman Mckinnel: The Bishop's Candle Sticks

Unit-4

Prose

a) APJ Abdul Kalam:

- Patriotism beyond politics and Religion (Detailed) from The Ignited Minds (Penguin Books).

b) Amartya Sen:

- Tagore and His India from The Argumentative Indian by Amartya Sen (Penguin Books)

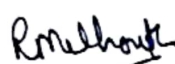
Unit-5 Short Story

Ruskin Bond - The Kite Maker.

Suggested Book:

An Anthology of English Literature (Semester I and II single paper patter)

Editor: Dr. O. P. Budholia.

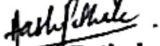

Dr. Ruby Milhoutra


Dr. Sheela Tiwari


Dr. S. Udai



Dr. M. Sinha


Ms. J. Kusro


Ms. Aashi Pathak


Dr. Manish Shrivastava


Mrs. A. Pandey


Mrs. M. Shrivastava

Mr. Amit Chakravorty

GOVT. BILASA GIRLS' PG (AUTO.) COLLEGE, BILASPUR (C.G.)
B.A. Semester -VI (2023-2024)
INDIAN WRITING IN ENGLISH

Max.Marks – 80
Min.Marks - 29

- te: i) Very Short Answer type questions based on Unit I, at least Twelve to be set Ten to be attempted.
- ii) Annotations from detailed texts: Six passages to be set at least one from each text Four to be attempted. $2 \times 10 = 20$
- iii) Essay type questions: Four to be set with Internal choice from unit II to V One from each unit to be attempted. $5 \times 4 = 20$

Course Outcomes (COs):

$10 \times 4 = 40$

- CO1-Gain knowledge about Indian literary traditions.
CO2-Understand and learn the fundamental acts of reading poetic and dramatic or informative texts from the Indian domain.
CO3 - Learn to analyze a text or textual passages (Poetry & Drama) keeping in mind historiography, mythology and cultural values associated therein in an Indian context.
CO4- Encounter and illustrate basic literary aesthetics/terminology such as imageries, similes, metaphors and intricacies of language with reference to Indian poetics.

Unit - 1 Rasa -Definitions & Kinds, Indian Renaissance, Rhythm, Myth, Legend, Ecstasy, Subjective Poetry, Epigram, Pun, Conceit.

Unit - 2 Poetry

R. N. Tagore

- Song I
 - Song II
- from Songs of Gitanjali (Detailed)

Sarojini Naidu

- Indian Weavers (Detailed)
- Krishna (Detailed)

Unit - 3 Prose

- M. K. Gandhi – National Education (Detailed)

Unit - 4 Drama

- Girish Karnad – Hayavadana (Detailed)

Unit - 5 Short Stories

- Mulk Raj Anand – The Lost Child
- Khushwant Singh – The Mark of Vishnu

Suggested Book:

An Anthology of English Literature.

Dr. Neeraj Agnihotri.

Dr. Padma Kumar Jain.

Dr. Sheela Tiwari

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GOVT. BILASA GIRLS' P.G. (AUTO.) COLLEGE, BILASPUR (C.G)
CLASS: B.A./B.SC./B.COM/B.SC. (H.Sc.)/BCA/BBA

2023-2024
SEMESTER- VI
BASICS OF WRITING SKILL

Max.Marks - 60

Min.Marks- 21

Course Outcome (CO)

This prescribed course will enable the students to –

- CO1 – Learn the sentence structures.
- CO2 – Understand the transformation of the sentences.
- CO3 – Assess and apply the accuracy and fluency in speaking and writing.
- CO4 – Write clearly and effectively in a variety of forms.
- CO5 – Strengthen their ability by adapting writing and analytical skills to all situations.

Note:

- All questions are compulsory
- Questions are to be set from each unit
- There will be internal choice in each unit. Marks are indicated against the units.

UNIT-I	Parts of Speech I	10
	a) Noun	
	b) Pronoun	
UNIT-II	Parts of Speech II	15
	a) Verbs	
	b) Adverbs	
	c) Adjectives	
UNIT-III	Sentence Writing I [Interchange of Sentences]	15
	a) Affirmative to Negative Sentences	
	b) Interrogative and Assertive Sentences	
	c) Exclamatory and Assertive Sentences	
UNIT-IV	Sentence Writing II [Conversion of Sentences]	10
	a) Simple Sentences to Compound Sentences & Compound to Simple Sentences	
	b) Simple Sentences into Complex & Complex to Simple Sentences	
UNIT-V	(a) Notice Writing	05
	(b) Arranging sentences	05

Recommended Books:

- Synergy by Orient Blackswan.
- Advanced English Grammar by Martin Hewings.
- English Grammar and Composition by Wren and Martin.

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Dr. Ruby Milhoutra

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Ashish Khatke

Samir

Amr

boha

Shrini

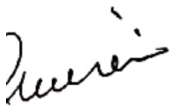


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2023-2024
B.A. ENGLISH LITERATURE
&
BASICS OF WRITING SKILL

ASSESSMENT AND EVALUATION [MARKS SCHEME]


S	Course/Paper	Internal Exam		External Exam		Total	
		Max.	Min.	Max.	Min.	Max.	Min.
English Semester - V	Contemporary Literature	20	7	80	29	100	36
English Semester - VI	Indian Writing in English	20	7	80	29	100	36
B.Com./B.Sc./BBA/BCA Semester - VI	Basics of Writing Skill	20	7	80	29	100	36


Sheela Tiwari


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Dr. Susan Udai


Dr. Madhufika Sinha


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