#### **Session: 2018-19**

# Certificate Course in Fashion Designing (Add on Course)

# Paper – I

#### **Fashion Illustration**

#### **UNIT-I** Introduction

- 1. Importance of cloths
- 2. Introduction and electrification of fabric
- **3.** Selection of Fabric for dresses according to climate, age, occupation and personality occasion figure types and fashion etc. Wardrobe planning.
- 4. Elements of Designing, Principles of Designing.

#### UNIT-II 1. Sketc

- 1. Sketching lines, shapes and forms
- 1. Enlargement
- 2. Different types of Textures
- 3. Sketching gathers, pleats, folds frills

# **UNIT-III** 1. Sewing Matching – Introduction types, parts, function and operation of each part, Machine maintenance, Time rawing

divides.

- UNIT-IV 1. Technical Terms (Fashion words): Measuring, Marking,Cutting and Sewing tools, finishing tools.
  - 2. Dart, tucks, pleats, gathers, frill, piping, placket, fasterness.
- **UNIT-V** 1. Design : Geometrical shapes, composition of geometrical shapes.
  - 2. Colour wheel, tints shades, hue-natural, cool and warm colours, various colour schemes, psychological aspects of colour.
    - 3. Different types of textures.
    - 4. Enlargement of Prints.

### Paper - II

# **Drafting and Computer Designing**

M.M.:50

#### **UNIT-I** 1. Sketching:

Block and flash figure (front, side and ¾ view)

Different posters

Different position of arms and legs

Face, Headgares

Child figures

**UNIT-II** Fashion detail file : different neck liner, collars, sleeves, pockets, skirts, style line.

**UNIT-III** 1. Drafting: Jhabla, Basic bodies flock for child.

- 2. Sleeves: Plain sleeves, puff sleeves, maggar, leg'o mitton sleeve, fell sleeves, fell sleeves.
- **3.** Collar: Baby collar, cape collar, chiness bond, bisshop collar, chalsea collar.
- **4.** Skirts: Gathered skirt, flared skirts, Aline skirt, Circular skirt, Tube skirt, yoked skiny.

**UNIT-IV** 1. Basic bodies flock for adult.

- 2. Suit Salwar Kameeg
- 3. Night gown
- 4. Lay out file

- 2. Print and Brush Tools Bar, Menu
- 3. Corel Draw, Screen, Menu

- 1. Different colour schemes listed under theory paper.
- 2. Enlargement of print.
- 3. Enlargement stitches: stem stitch, fack stitch chain

#### **Session**: 2017-18

# Certificate Course in Fashion Designing (Add on Course)

# Paper – I

#### **Fashion Illustration**

#### **UNIT- I** Introduction

- **5.** Importance of cloths
- **6.** Introduction and electrification of fabric
- **7.** Selection of Fabric for dresses according to climate, age, occupation and personality occasion figure types and fashion etc. Wardrobe planning.
- **8.** Elements of Designing, Principles of Designing.

#### **UNIT-II** 1. Sketching lines, shapes and forms

- 4. Enlargement
- 5. Different types of Textures
- 6. Sketching gathers, pleats, folds frills

# **UNIT-III** 1. Sewing Matching – Introduction types, parts, function and operation of each part, Machine maintenance, Time rawing divides.

- UNIT-IV 1. Technical Terms (Fashion words): Measuring, Marking,Cutting and Sewing tools, finishing tools.
  - 2. Dart, tucks, plleath, gathers, frill, piping, placket, fasterness.
- **UNIT-V** 1. Design : Geometrical shapes, composition of geometrical shapes.
  - 2. Colour wheel, tints shades, hue-natural, cool and warm colours, various colour schemes, psychological aspects of colour.
    - 3. Different types of textures.
    - 4. Enlargement of Prints.

# **Drafting and Computer Designing**

M.M.:50

#### **UNIT- I** 1. Sketching:

Block and flash figure (front, side and ¾ view)

Different posters

Different position of arms and legs

Face, Headgears

Child figures

**UNIT-II** Fashion detail file : different neck liner, collars, sleeves, pockets, skirts, style line.

**UNIT-III** 1. Drafting: Jhabla, Basic bodies flock for child.

- 2. Sleeves: Plain sleeves, puff sleeves, maggar, leg'o mitton sleeve, fell sleeves, fell sleeves.
- **3.** Collar: Baby collar, cape collar, chiness bond, bisshop collar, chalsea collar.
- **4.** Skirts: Gathered skirt, flared skirts, Aline skirt, Circular skirt, Tube skirt, yoked skiny.

#### **UNIT-IV** 1. Basic bodies flock for adult.

- 2. Suit Salwar Kameeg
- 3. Night gown
- 4. Lay out file

- 2. Print and Brush Tools Bar, Menu
- 3. Corel Draw, Screen, Menu

- 1. Different colour schemes listed under theory paper.
- 2. Enlargement of print.
- 3. Enlargement stitches: stem stitch, fack stitch chain

#### **Session: 2016-17**

# Certificate Course in Fashion Designing (Add on Course)

# Paper – I

#### **Fashion Illustration**

#### **UNIT- I** Introduction

- **9.** Importance of cloths
- 10. Introduction and electrification of fabric
- **11.**Selection of Fabric for dresses according to climate, age, occupation and personality occasion figure types and fashion etc. Wardrobe planning.
- 12. Elements of Designing, Principles of Designing.

#### **UNIT-II** 1. Sketching lines, shapes and forms

- 7. Enlargement
- 8. Different types of Textures
- 9. Sketching gathers, pleats, folds frills

# **UNIT-III** 1. Sewing Matching – Introduction types, parts, function and operation of each part, Machine maintenance, Time rawing divides.

- UNIT-IV 1. Technical Terms (Fashion words): Measuring, Marking,Cutting and Sewing tools, finishing tools.
  - 2. Dart, tucks, plleath, gathers, frill, piping, placket, fasterness.
- **UNIT-V** 1. Design : Geometrical shapes, composition of geometrical shapes.
  - 2. Colour wheel, tints shades, hue-natural, cool and warm colours, various colour schemes, psychological aspects of colour.
    - 3. Different types of textures.
    - 4. Enlargement of Prints.

# **Drafting and Computer Designing**

M.M.:50

#### **UNIT- I** 1. Sketching:

Block and flash figure (front, side and ¾ view)

Different posters

Different position of arms and legs

Face, Headgears

Child figures

**UNIT-II** Fashion detail file : different neck liner, collars, sleeves, pockets, skirts, style line.

**UNIT-III** 1. Drafting: Jhabla, Basic bodies flock for child.

- 2. Sleeves: Plain sleeves, puff sleeves, maggar, leg'o mitton sleeve, fell sleeves, fell sleeves.
- **3.** Collar: Baby collar, cape collar, chiness bond, fisshop collar, chalsea collar.
- **4.** Skirts: Gathered skirt, flared skirts, Aline skirt, Circular skirt, Tube skirt, yoked skiny.

#### **UNIT-IV** 1. Basic bodies flock for adult.

- 2. Suit Salwar Kameeg
- 3. Night gown
- 4. Lay out file

- 2. Print and Brush Tools Bar, Menu
- 3. Corel Draw, Screen, Menu

- 1. Different colour schemes listed under theory paper.
- 2. Enlargement of print.
- 3. Enlargement stitches: stem stitch, fack stitch chain

#### **Session: 2015-16**

# **Certificate Course in Fashion Designing**

(Add on Course)

# Paper – I

#### **Fashion Illustration**

#### **UNIT- I** Introduction

- **13.**Importance of cloths
- 14. Introduction and electrification of fabric
- **15.**Selection of Fabric for dresses according to climate, age, occupation and personality occasion figure types and fashion etc. Wardrobe planning.
- 16. Elements of Designing, Principles of Designing.

#### **UNIT-II** 1. Sketching lines, shapes and forms

- 10. Enlargement
- 11. Different types of Textures
- 12. Sketching gathers, pleats, folds frills

# **UNIT-III** 1. Sewing Matching – Introduction types, parts, function and operation of each part, Machine maintenance, Time rawing divides.

- UNIT-IV 1. Technical Terms (Fashion words): Measuring, Marking,Cutting and Sewing tools, finishing tools.
  - 2. Dart, tucks, plleath, gathers, frill, piping, placket, fasterness.
- **UNIT-V** 1. Design : Geometrical shapes, composition of geometrical shapes.
  - 2. Colour wheel, tints shades, hue-natural, cool and warm colours, various colour schemes, psychological aspects of colour.
    - 3. Different types of textures.
    - 4. Enlargement of Prints.

# **Drafting and Computer Designing**

M.M.:50

#### **UNIT-I** 1. Sketching:

Block and flash figure (front, side and ¾ view)

Different posters

Different position of arms and legs

Face, Headgears

Child figures

**UNIT-II** Fashion detail file : different neck liner, collars, sleeves, pockets, skirts, style line.

**UNIT-III** 1. Drafting: Jhabla, Basic bodies flock for child.

- 2. Sleeves: Plain sleeves, puff sleeves, maggar, legt'o mitton sleeve, fell sleeves, fell sleeves.
- **3.** Collar: Baby collar, cape collar, chiness bond, bisshop collar, chalsea collar.
- **4.** Skirts: Gathered skirt, flared skirts, Aline skirt, Circular skirt, Tube skirt, yoked skiny.

#### **UNIT-IV** 1. Basic bodies flock for adult.

- 2. Suit Salwar Kameeg
- 3. Night gown
- 4. Lay out file

- 2. Print and Brush Tools Bar, Menu
- 3. Corel Draw, Screen, Menu

- 1. Different colour schemes listed under theory paper.
- 2. Enlargement of print.
- 3. Enlargement stitches: stem stitch, fack stitch chain

#### **Session: 2014-15**

# **Certificate Course in Fashion Designing**

(Add on Course)

# Paper – I

#### **Fashion Illustration**

#### **UNIT- I** Introduction

- **17.**Importance of cloths
- 18. Introduction and electrification of fabric
- **19.**Selection of Fabric for dresses according to climate, age, occupation and personality occasion figure types and fashion etc. Wardrobe planning.
- 20. Elements of Designing, Principles of Designing.

#### **UNIT-II** 1. Sketching lines, shapes and forms

- 13. Enlargement
- 14. Different types of Textures
- 15. Sketching gathers, pleats, folds frills

# **UNIT-III** 1. Sewing Matching – Introduction types, parts, function and operation of each part, Machine maintenance, Time rawing divides.

- UNIT-IV 1. Technical Terms (Fashion words): Measuring, Marking,Cutting and Sewing tools, finishing tools.
  - 2. Dart, tucks, plleath, gathers, frill, piping, placket, fasterness.
- **UNIT-V** 1. Design : Geometrical shapes, composition of geometrical shapes.
  - 2. Colour wheel, tints shades, hue-natural, cool and warm colours, various colour schemes, psychological aspects of colour.
    - 3. Different types of textures.
    - 4. Enlargement of Prints.

# **Drafting and Computer Designing**

M.M.:50

#### **UNIT-I** 1. Sketching:

Block and flash figure (front, side and 3/4 view)

Different posters

Different position of arms and legs

Face, Headgears

Child figures

**UNIT-II** Fashion detail file : different neck liner, collars, sleeves, pockets, skirts, style line.

**UNIT-III** 1. Drafting: Jhabla, Basic bodies flock for child.

- 2. Sleeves: Plain sleeves, puff sleeves, maggar, leg'o mitton sleeve, fell sleeves, fell sleeves.
- **3.** Collar : Baby collar, cape collar, chiness bond, bisshop collar, chalsea collar.
- **4.** Skirts: Gathered skirt, flared skirts, Aline skirt, Circular skirt, Tube skirt, yoked skiny.

#### **UNIT-IV** 1. Basic bodies flock for adult.

- 2. Suit Salwar Kameeg
- 3. Night gown
- 4. Lay out file

- 2. Print and Brush Tools Bar, Menu
- 3. Corel Draw, Screen, Menu

- 1. Different colour schemes listed under theory paper.
- 2. Enlargement of print.
- 3. Enlargement stitches: stem stitch, fack stitch chain